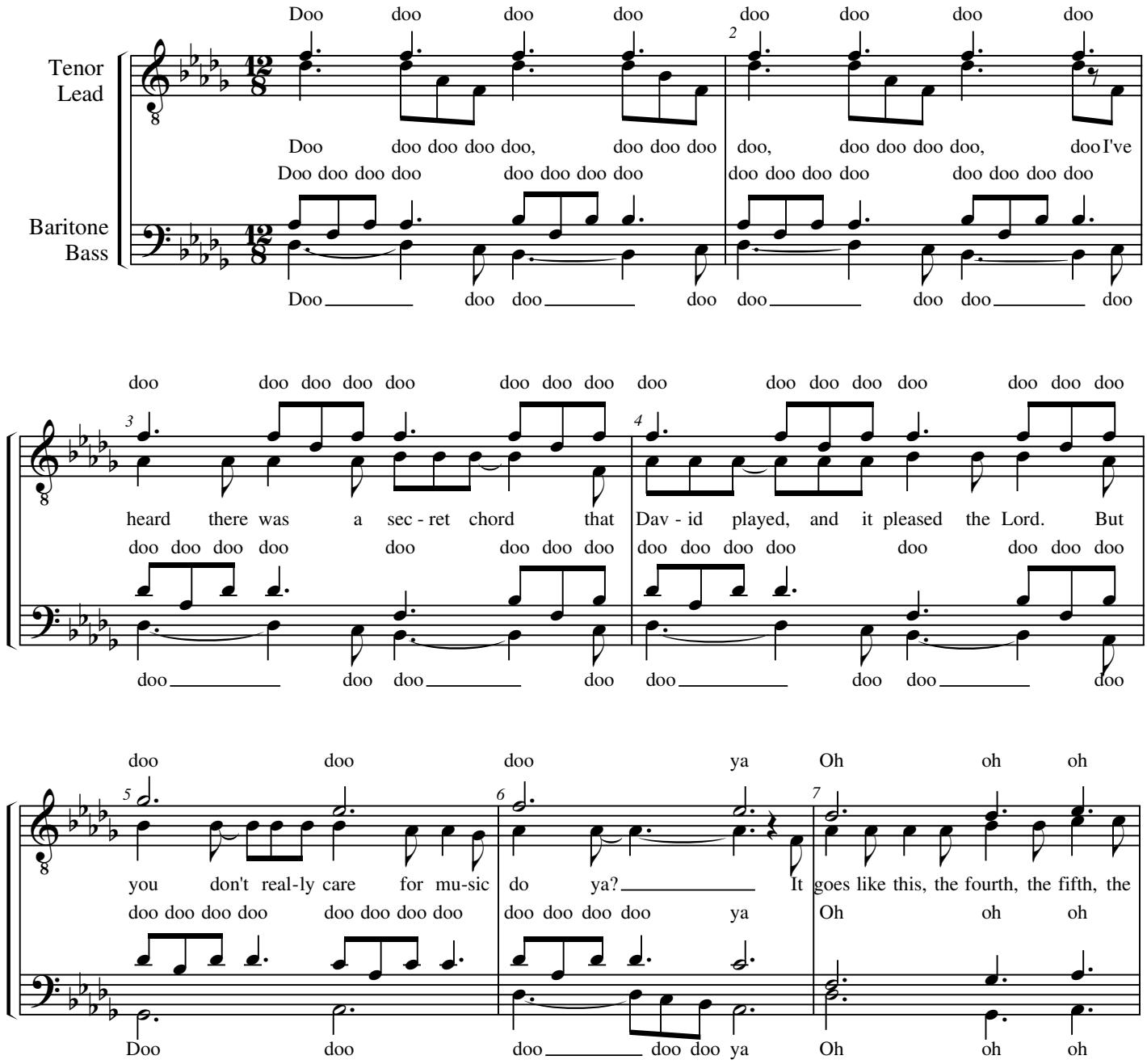
For use at IABS Bootcamp 2017

Hallelujah

voiced for Men 2016

Words & Music
by Leonard Cohen

Arranged by Linda Corcoran
for Fascinating Rhythm 2009

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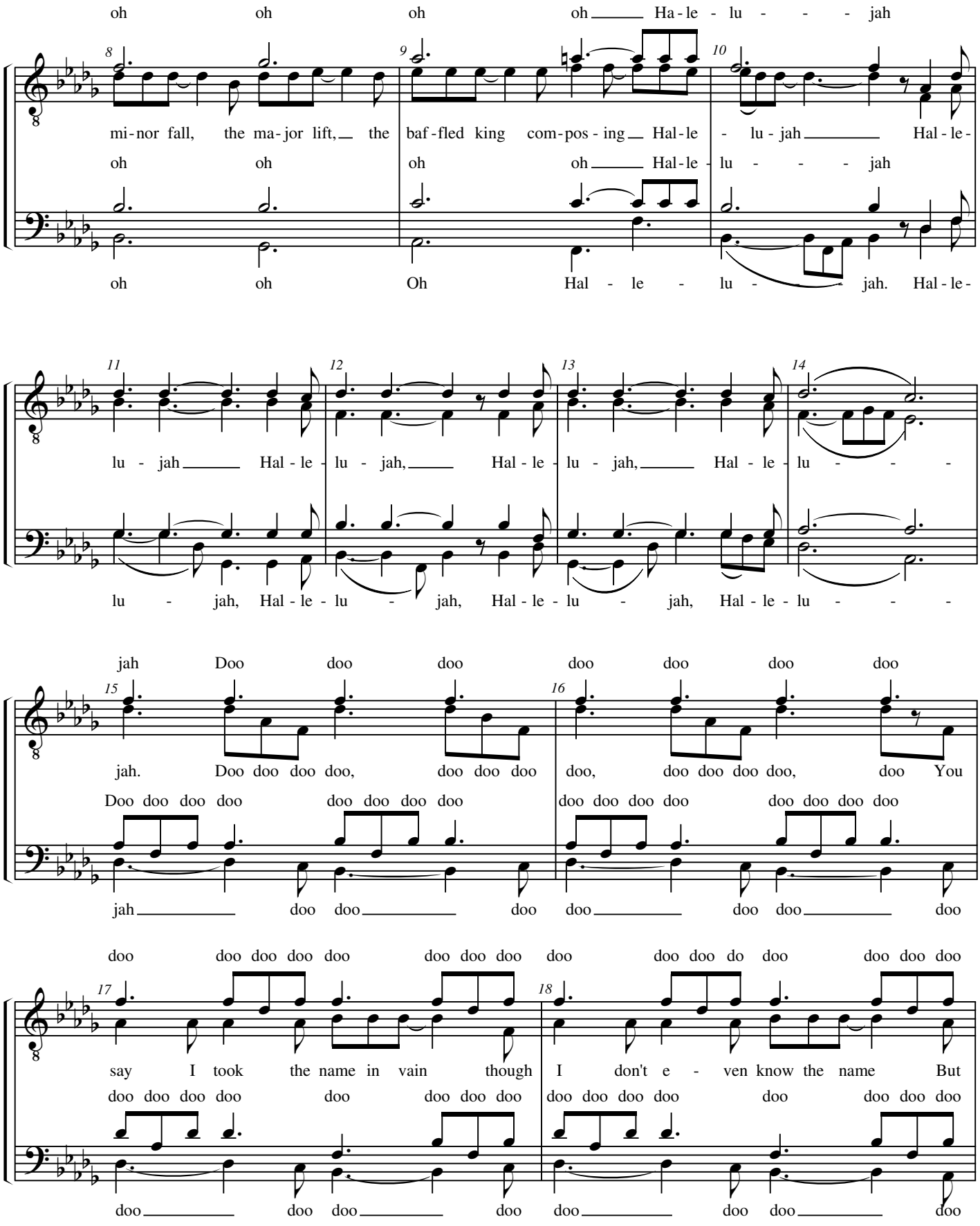
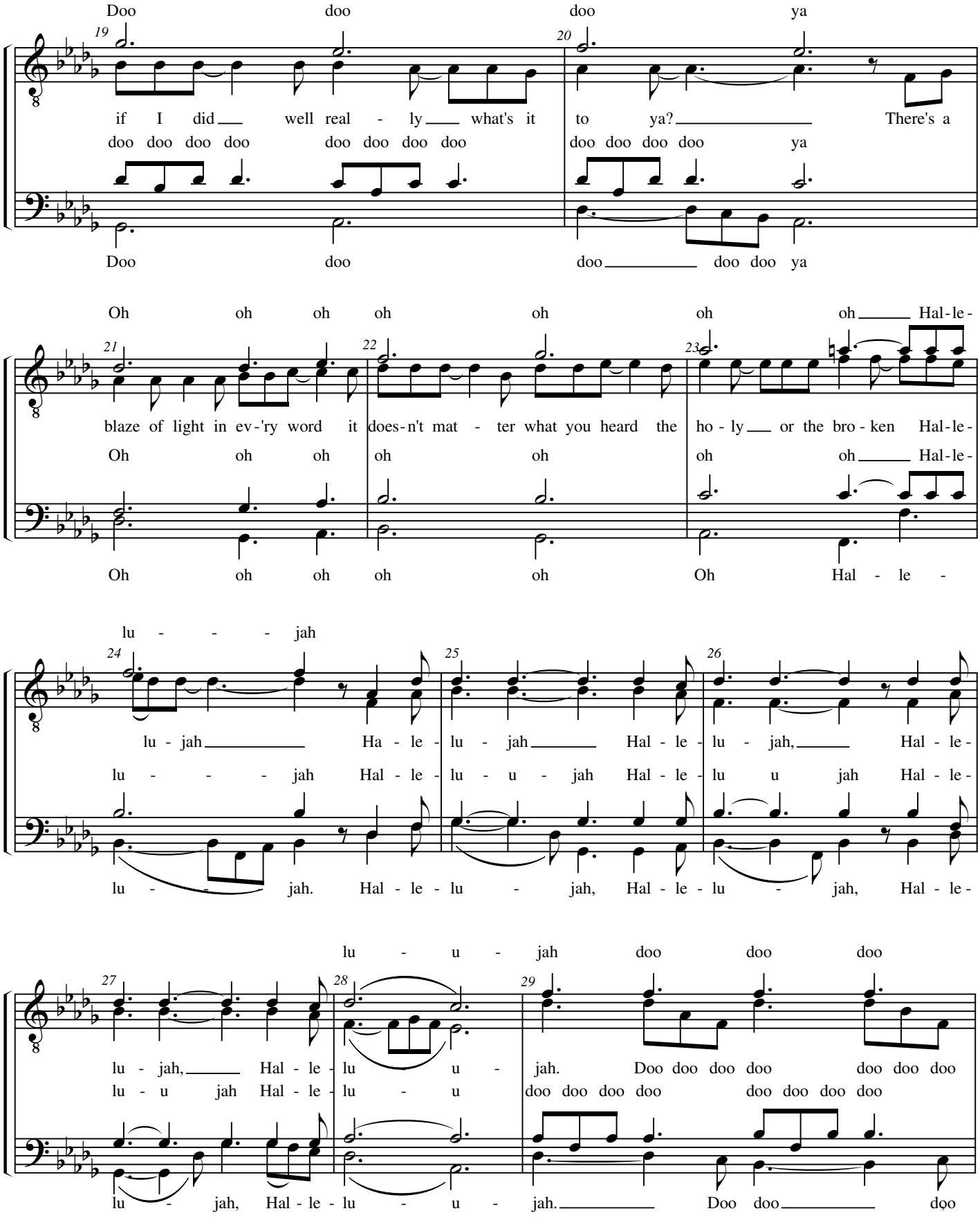
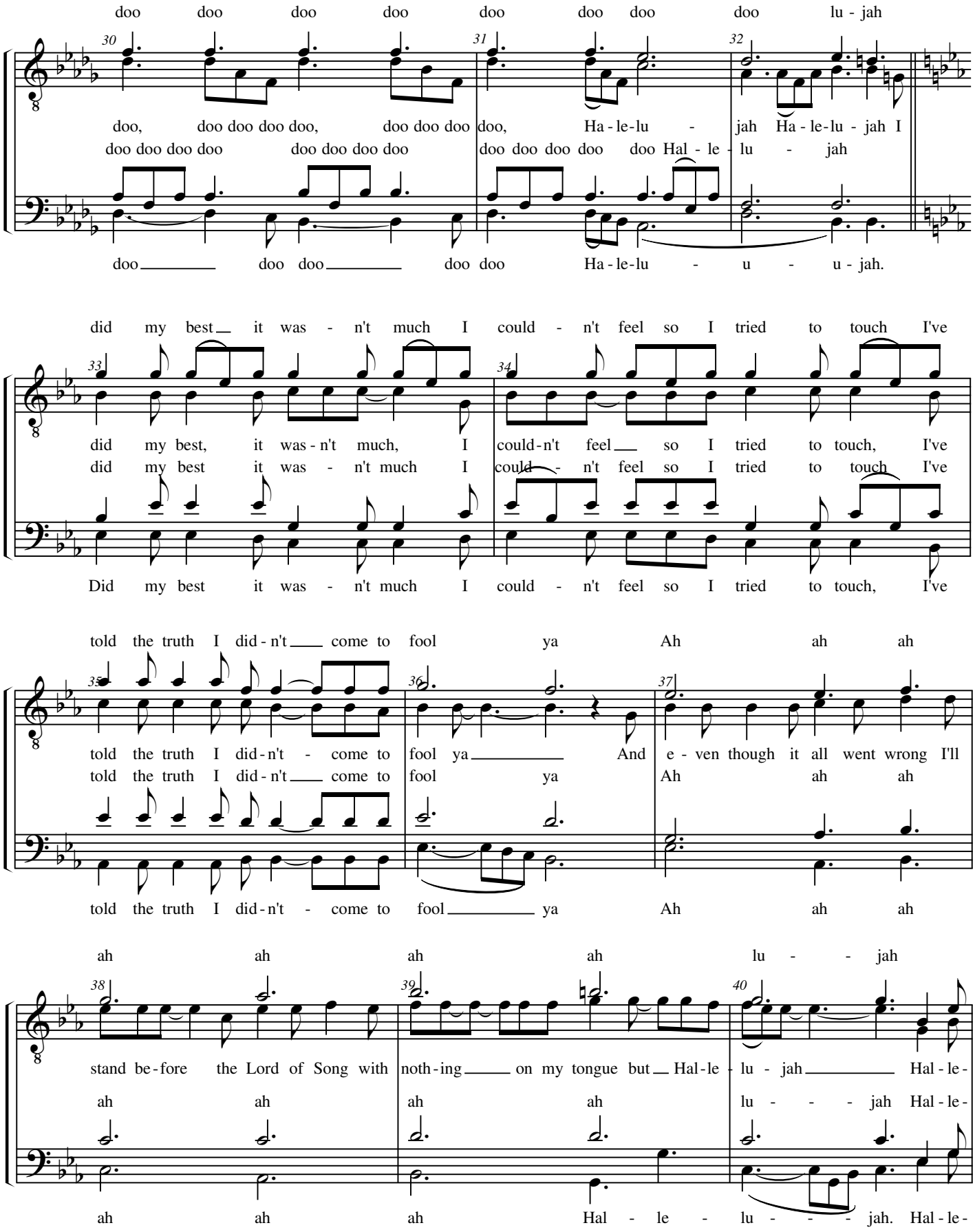
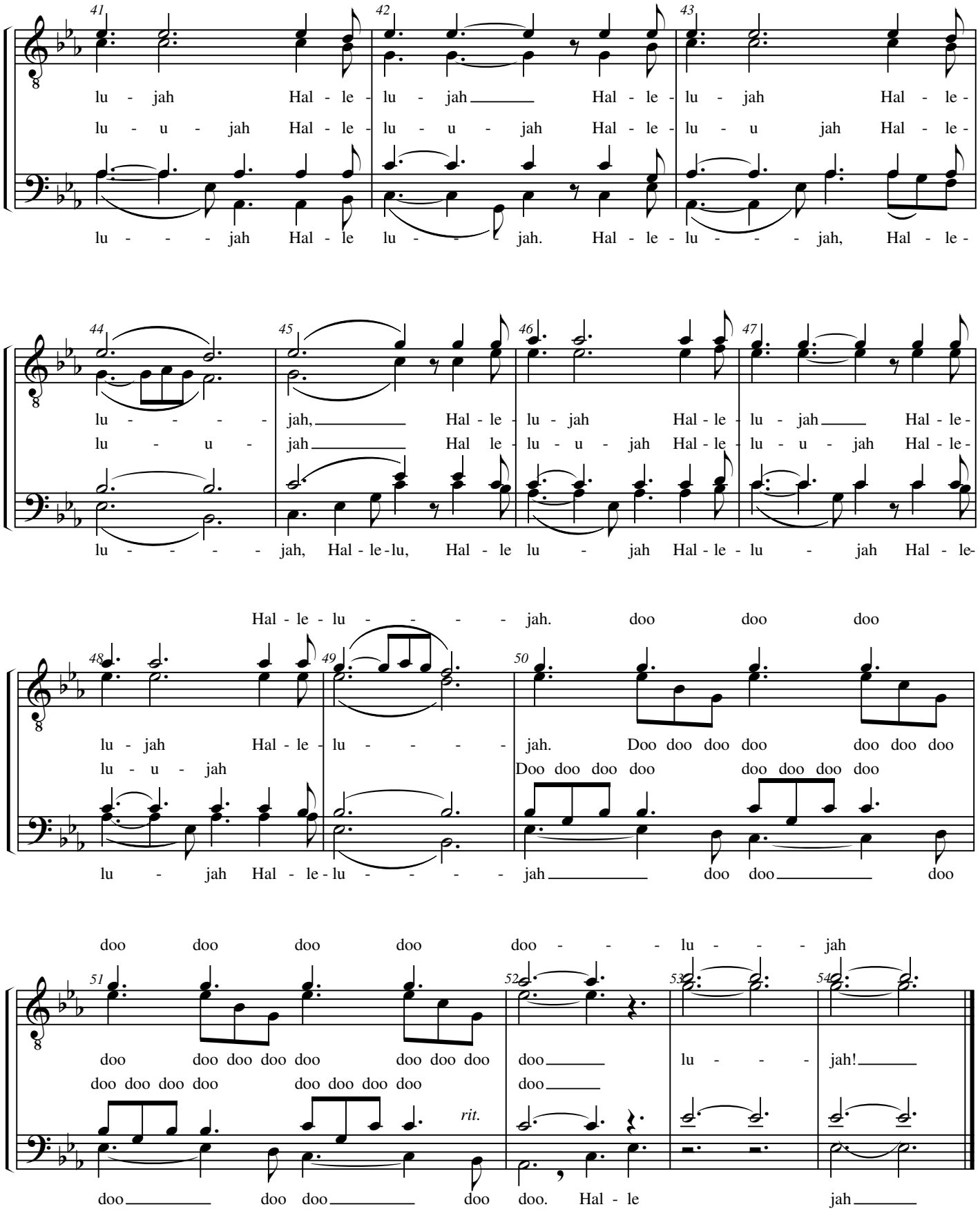
Hallelujah

oh oh oh oh Ha-le-lu-jah
mi-nor fall, the ma-jor lift, the baf-fled king com-pos-ing Hal-le-lu-jah Hal-le-
oh oh oh oh Hal-le-lu-jah
oh oh Oh Hal-le-lu-jah. Hal-le-
lu-jah Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-
jah Doo doo doo doo doo doo doo
jah. Doo doo doo doo, doo doo doo doo, doo doo doo doo, doo You
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
jah doo doo doo doo doo
doo doo doo doo doo doo doo doo doo do doo doo doo doo
say I took the name in vain though I don't e-ven know the name But
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
doo doo doo doo doo doo

Doo doo doo ya
19
20
if I did well real - ly what's it to ya? There's a
doo doo doo doo doo doo doo doo doo doo doo doo ya
Doo doo doo doo doo ya
Oh oh oh oh oh oh oh Hal-le-
21
22
23
blaze of light in ev-'ry word it does-n't mat - ter what you heard the ho - ly or the bro - ken Hal-le-
Oh oh oh oh oh oh oh Hal-le-
Oh oh oh oh oh Oh Hal - le -
lu - - - - jah
24
25
26
lu - jah Ha - le - lu - jah Hal - le - lu - jah, Hal - le-
lu - - - - jah Hal - le - lu - u - jah Hal - le - lu u jah Hal - le-
lu - - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le-
lu - u - jah doo doo doo
27
28
29
lu - jah, Hal - le - lu - u - jah. Doo doo doo doo doo doo doo
lu - u jah Hal - le - lu - u doo doo doo doo doo doo doo doo
lu - jah, Hal - le - lu - u - jah. Doo doo doo

doo doo doo doo doo doo doo doo lu - jah
30
31
32
doo, doo doo doo doo, doo doo doo doo, Ha - le - lu - jah Ha - le - lu - jah I
doo doo doo doo doo doo doo doo doo doo doo Hal - le - lu - jah
doo doo doo doo Ha - le - lu - u - u - jah.
did my best it was - n't much I could - n't feel so I tried to touch I've
33
34
did my best, it was - n't much, I could - n't feel so I tried to touch, I've
did my best it was - n't much I could - n't feel so I tried to touch I've
Did my best it was - n't much I could - n't feel so I tried to touch, I've
told the truth I did - n't come to fool ya Ah ah ah
35
36
37
told the truth I did - n't - come to fool ya And e - ven though it all went wrong I'll
told the truth I did - n't come to fool ya Ah ah ah
told the truth I did - n't - come to fool ya Ah ah ah
ah ah ah ah lu - - jah
38
39
40
stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le - lu - jah Hal - le -
ah ah ah ah lu - - - jah Hal - le -
ah ah ah Hal - le - lu - - - jah. Hal - le -

41
42
43
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -
lu - u - jah Hal - le - lu - u - jah Hal - le - lu - u jah Hal - le -
lu - - - - jah Hal - le lu - - - jah. Hal - le - lu - - - - jah, Hal - le -
44
45
46
47
lu - - - - - jah, Hal - le - lu - jah Hal - le - lu - jah Hal - le -
lu - u - jah Hal le - lu - u - jah Hal - le - lu - u - jah Hal - le -
lu - - - - - jah, Hal - le - lu, Hal - le lu - jah Hal - le - lu - jah Hal - le -
Hal - le - lu - - - - - jah. doo doo doo
48
49
50
lu - jah Hal - le - lu - - - - - jah. Doo doo doo doo doo doo doo
lu - u - jah Doo doo doo doo doo doo doo doo
lu - jah Hal - le - lu - - - - jah doo doo doo
doo doo doo doo doo - - - lu - - - jah
51
52
53
54
doo doo doo doo doo doo doo doo doo lu - - - jah!
doo doo doo doo doo doo doo doo doo
rit.
doo doo doo doo doo doo. Hal - le jah

Arranger's notes. This shouldn't be too slow. Make sure it starts quite softly as it needs to build into the key change and on to the end with a big finish.
You will hear where the crescendos need to be as the melody and chords take you there, but just in case you need help ... start to crescendo in bar 7 up to bar 10 and calm down again into the Hallelujah's. You will hear this same pattern appear at bars 21 to 24 and again at 37 to 40.

Enjoy

Linda